

## UNA GUNJAK

### SELECTED EDITOR CREDITS

#### FICTION

**Good Night** dir. Muriel D'Ansembourg, 2012, 28'  
production: Blind Eye Films & LFS

**Rufus Stone** dir. Josh Appignanesi, 2011, 30'  
production: Parkville Pictures

**The Glowing Hours** dir. Paul Michael Young, 2011, 22'  
production: LightKeeper Entertainment

**Madame Ida** dir. Lisa Forrell, 2010, 17'  
production company: Parkville Pictures

**Ailema** dir. Cecilia Frugiuele, 2010, 10'  
production company: Parkville Pictures  
*London Short Film Festival, Toronto International Film Festival Kids*

**Sparks** dir. Nele Hecht, 2010, 20'06"  
production company: NFTS  
*East End Film Festival, London Short Film Festival*

**Part of Me** dir. Mihaal Danziger, 2009, 11'40"  
production: Parkville Pictures & LFS  
*Budapest Short Film Fest 2010, Marbella international Film Festival 2010, Leeds International Short Film Festival 2010 and more*

**"To The Marriage Of Our True Minds"**, dir: A. Steggall, 2010, 11'  
production: Motion Group Pictures,  
co-Editor [www.motiongrouppictures.com/#/to-the-marriage-of-true-minds/4534841937](http://www.motiongrouppictures.com/#/to-the-marriage-of-true-minds/4534841937)

**All There Is** dir. Nele Hecht, 2009, 14'22"  
production: NFTS

**Morgan Flynn** dir. Tanel Toom, 2008, 16'54"  
production: NFTS

#### DOCUMENTARY

**Stalked** 23'30', dir. Lottie Gammon, 2012  
production: Acme Films, First Cut commission for Channel 4, executive producer: Jaimie D'Cruz

**Layers of Fog** 50', dir. Caroline Sascha Cogez, 2011  
production: Copenhagen Dox, Copenhagen Film Company (co-editor)

**Playing the Fool** 42', dir. Sasha Djurkovic, 2011  
production: Tarmac Films; exec.producer: Angus MacQueen

**Behind This Sea** dir. Lottie Gammon, 2010, 24'  
production: NFTS  
*Sheffield Doc Fest, Dinard Film Fest*  
*shortlisted for International Prize for Best Mediterranean Documentary & Reportage*

**Northern Cross** dir. Joe Cohen, 2009, 21'  
production: NFTS & VGIK,  
British Council Film Festival Moscow; VGIK International Student Film Festival

**3 Weeks Clean** dir. Billy Dosanjh, 2009 2'51"  
production: NFTS

#### COMMERCIALS AND PROMOS

**Gloriette** dir. Josh Appignanesi, 2012, 3'20"  
Music Video for Karla's song "Gloriette", production: Josh Appignanesi

**Die** dir. Josh Appignanesi, 2011, 3'  
Music Video for Martin Creed's song "Die", production: Josh Appignanesi and Parkville Pictures

**The Land of Decoration** dir. Nele Hecht, 2011, 1'40"  
Booktrailer for Grace McCleen's book "Land of Decoration", production: Random House

**Hamster Power** dir. James Lee, 2011, 52"  
Toshiba Brand Viral, prod: Toshiba EMEA

**Sicilian Batteries** dir. James Lee, 2011, 1'30"  
Toshiba Brand Viral, prod: Toshiba EMEA

**Now You See Me** dir. Nele Hecht, 2011, 1'30"  
Booktrailer for SJ Bolton's book "Now You See Me", production: Random House

**Blood Harvest** dir. Nele Hecht, 2010, 1'30"  
Booktrailer for SJ Bolton's book "Blood Harvest", production: Random House

**Synechdoche, Kodak** dir. Una Gunjak, 2009, 30"  
Kodak Student Commercial, production company: NFTS

**Merry-Go-Round** dir. Robbie McKillop, 2009, 1'50"  
Kodak Student Commercial, production company: NFTS

**Can You Draw Me an Arrow?** dir. Una Gunjak, 2009, 1'30"  
Toshiba Viral, production company: NFTS & TOSHIBA EMEA

**Touch Me** dir. Una Gunjak, 2008, 30"  
Armani He&She commercial for competition, production: NFTS & Independent

**The Hottest Draw** dir. Alois Di Leo, 2011, 30"  
Doritos Commercial, prod: Sinlogo

#### ANIMATION

**Cooked** dir. Jens Blank, 2010, 6'48"  
production company: NFTS,  
*Festival de Cannes Cinefondation 2010, Edinburgh Film Festival, Palm Springs Short Fest, Anima Mundi*  
(for complete list see <http://www.unagunjak.com/animation/cooked.htm> )

**Bonds** dir. Elena Pomares, 2009, 1'50"  
production company: NFTS

**Strange Beast** dir. Cooked, 2008, 2'30"  
production company: NFTS, selected for Athens Anifest 2009

## SELECTED DIRECTOR CREDITS

***Can You Draw Me an Arrow?*** dir.Una Gunjak, 2009, 1'30"  
Toshiba Viral, prod: TOSHIBA EMEA

***Synechedoche, Kodak*** dir.Una Gunjak, 2010, 30"  
Kodak Student commercial, production: NFTS

***Touch Me*** dir.Una Gunjak, 2008, 30"  
Armani He & She commercial for competition, production: Sunny Pictures

## SELECTED ASSISTANT EDITOR CREDITS

***17 Days*** dir.Angus MacQueen, 2011, 52'  
Ronachan Films for BBC2 (12<sup>th</sup> of Aug 2011), editor: Brand Thumim

***Invasion of Lampedusa*** dir.Olly Lambert, 2011, 52'  
Ronachan Films, BBC2 This World, (14<sup>th</sup> of June 2011), editor: David G Hill

***Outside the Court*** dir.Marc Isaacs, 2010, 52"  
Bungalow Town Productions, BBC3, editor: Herbert Hunger

---

## EDUCATION

**National Film and Television School** 2008 – 2010, MA Editing  
**Universita' degli Studi di Torino** 2004 – 2008, BA Film Studies

## SKILLS

### **Offline editing softwares proficiencies**

Avid Media Composer, Final Cut Studio Suite

Proficiency in the whole post production workflow, recording and conversion technologies and codecs.

**Languages:** English (proficient), Italian (proficient), French (fluent), Spanish (basic),  
Bosnian/Croatian/Serbian (mother tongue)

REFERENCES: David Charap, Josh Appignanesi (contact available upon request)